

MOTTO: „United by Danube“

Danube Art Master 2026 Quick Book

Contact points

GWP CEE contact point: Monika Jetzin – gwpmo@gwpmo.hu – this is the **primary contact**, to be reached in every situation, related to organization, document submission or finances of DAM.

ICPDR contact point: Hélène Masliah-Gilkarov - helene.masliah-gilkarov@icpdr.org – this is the **secondary contact** to be used **ONLY** in case the primary contact does not respond within 48 hours.

Timeline and Submission of Reports and Artworks

April to October 2026 – National organizers (NO) run the competition; DAM national phase is held.

10 October – 20 October 2025 NOs select the winners within their respective countries and submit the results, together with required information to the main GWP CEE contact point.

20 October 2026 – Deadline for submitting the interim report, completed reporting templates, and all artworks (in a single, properly named and organised batch). **Please keep this deadline in order to streamline the process and support the work of the ICPDR jury.**

25 October – 15 November 2026 – International winners are chosen by the ICPDR jury.

ICPDR OM 2026– All winners announced

31 December 2026 – Deadline for submission of final narrative and financial reports to GWP CEE contact point.

Categories

Art: a) Juniors: Age 6-11; b) Teens: Age 12-18;

Video: a) Juniors: Age 6-11; b) Teens: Age 12-18;

Photography: a) Juniors: Age 6-11; b) Teens: Age 12-18;

Participants must be from a country in the Danube Basin (Germany, Austria, Czech Republic, Slovakia, Hungary, Slovenia, Croatia, Bosnia and Herzegovina, Serbia, Montenegro, Romania, Bulgaria, Moldova and Ukraine). They can join as individuals, as a class, or as a group of people.

Category specifications

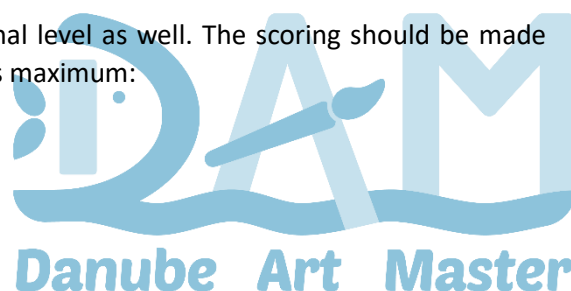
- **Artworks** - should be created with natural materials found by the river. For example, sculpture, collage, fashion & jewellery, etc. **Drawings and paintings are NOT accepted.** The minimum size of the photos is 150 DPI and 3 megabytes.
- **Videos** – should not be longer than 1 minute. They can be recorded by camera or smart phone. **Animations are NOT accepted!** Please note that for the international part of the competition, English subtitles for the videos are required. No such requirement is expected at national level.

- **Photography** – should portray life on Danube or specific activities by the artist / artists. Instead of a created artwork, photography category focuses on a specific situation seen in Danube River Basin. The minimum size of the photos is 150 DPI and 3 megabytes.

Evaluation process

The evaluation is simplified at national and international level as well. The scoring should be made according to the criteria below from 1 to 10 where 10 is maximum:

- Link to the theme
- Aesthetic
- Creativity



Winner selection

National level

National prizes vary from country to country, and participants are encouraged to contact their country's organiser for details. The top national artworks will be posted on the official Facebook account of the competition.

International level

At the international level, one national winner in Juniors and one national winner in Teens in all three categories will be judged by an international jury. **To keep the competition fair, these submissions (photo, video, or artwork) cannot include any details that might reveal the country of origin. Also, the fictional names of the works, should be written in English only.** The judges' decision is final, and the creator(s) of the chosen artwork will be crowned 'Danube Art Master(s)'.

Employees and officers of GWP CEE and ICPDR are not eligible to take part in the competition.

The story behind the artwork (required only at the international level):

All submissions on an International level must include a written story in English (artist's statement) up to 200 words. The story could describe: 1) the creative process and 2) what the participant has learned through the river-basin exploration.

Data Protection and GDPR Compliance

National Organisers are responsible for ensuring full compliance with applicable data protection legislation, including the General Data Protection Regulation, when collecting and processing personal data in the framework of the Danube Art Master competition. In particular, organisers must obtain valid informed consent from parents or legal guardians for all participating children, ensure that only necessary data are collected, and implement appropriate technical and organisational measures to guarantee secure handling of personal data. Personal data may only be used for competition-related purposes and must not be shared without a proper legal basis.

A complete GDPR package (including Privacy Notice, consent forms, and Terms and Conditions) is provided together with this Quick Book. National Organisers are not required to translate these documents but must ensure that participants and guardians are adequately informed and that all required consent forms are properly completed before any data is shared for international evaluation. Where applicable, personal data should be minimised or anonymised prior to submission.

Participation in the international competition requires prior informed consent from the participant's parent or legal guardian for the use of the child's name, age, country and submitted artwork, including for publication in materials and communication channels of GWP CEE and ICPDR. Any use of photographs or video recordings in which participants are identifiable shall be subject to explicit consent provided through the official consent forms.

GWP CEE and ICPDR may use submitted materials and related content strictly in line with the permissions granted through these consent forms and in accordance with applicable data protection legislation, including the General Data Protection Regulation. No personal data or identifiable images will be used without an appropriate legal basis.